

EASTERN LEBANON COUNTY SCHOOL DISTRICT
STUDENT LEARNING MAP
UNIT #8

Course/Subject: ART
Topic: ART CRITICISM & ART
HISTORY

Days: 5 and ongoing
Grade Level: 1st grade

Key Learning:

Artists create artwork in many ways, sometimes choosing one method or several methods.



Unit Essential Question

How can an artist decide which method was used to create art?

<p>Concept Artists who create 2D artwork & critique</p>	<p>Concept Artists who create 3D artwork and critique</p>	<p>Concept Compare & contrast master artists & methods of making art</p>
<p>Standards: 9.1.3.C 9.2.3.A 9.2.3.I 9.3.3.A</p>	<p>Standards: 9.1.3.C 9.2.3.A 9.2.3.I 9.3.3.A</p>	<p>Standards: 9.1.3.C 9.2.3.A 9.2.3.I 9.3.3.A</p>
↓	↓	↓
<p>Lesson Essential Question How is 2D artwork created and who are artists that create them?</p>	<p>Lesson Essential Question How is 3D artwork created and who are artists that create them?</p>	<p>Lesson Essential Question How are methods of making art different from each other?</p>
↓	↓	↓
<p>Vocabulary Drawing, painting, printmaking, collage Possible artist(s): Wayne Thiebaud</p>	<p>Vocabulary Sculpture, installation Possible artist(s): Louise Nevelson</p>	<p>Vocabulary Compare & contrast Methods Master artists</p>

Additional Information/Resources:

Artist reproductions, PowerPoint presentations, books, instructional videos, etc.

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STUDENT LEARNING MAP
UNIT #8

EASTERN LEBANON COUNTY SCHOOL DISTRICT
STUDENT LEARNING MAP
UNIT #6

Course/Subject: ART
Topic: CLAY

Days: 3
Grade Level: 1st grade

Key Learning:
The elements of art are used when creating 3D work with clay.



Unit Essential Question
How are the elements of art are used when creating 3D work with clay?

Concept Clay slabs	Concept Texture	Concept Glazing
Standards: 9.1.3 B, 9.1.3 H	Standards: 9.1.3 A, 9.1.3 B, 9.1.3 H	Standards: 9.1.3 B, 9.1.3 H, 9.3.3 A
↓	↓	↓
Lesson Essential Question: What is a slab and how is it created?	Lesson Essential Question: How does using tools impact the form and texture in a 3D work?	Lesson Essential Question How is glaze unique? How is it different than paint?
↓	↓	↓
Vocabulary Slab Flat clay	Vocabulary Clay Form 3D Texture Tools	Vocabulary Glaze, form, color, paint

Additional Information/Resources:
Clay is fired in the kiln prior to glazing.

EASTERN LEBANON COUNTY SCHOOL DISTRICT
STUDENT LEARNING MAP
UNIT #6

EASTERN LEBANON COUNTY SCHOOL DISTRICT
STUDENT LEARNING MAP
Unit #3

Course/Subject: ART
Topic: Collage

Days: 10
Grade Level: 1st grade

Key Learning:

Collages can differ depending on the technique, materials, and tools used to create them.



Unit Essential Question

How will using different techniques, materials and tools change the way a collage is made?

Concept Collage is a method of making art.	Concept Scissors can alter the shapes and sizes created by an artist.	Concept Ripping or tearing paper can yield different sizes and shapes.
Standards: 9.1c.2, 9.3.1, 9.3.2	Standards: 9.1c.2, 9.3.1, 9.3.2	Standards: 9.1c.2, 9.3.1, 9.3.2
↓	↓	↓
Lesson Essential Question: How is a collage created?	Lesson Essential Question: How can scissors impact the ?	Lesson Essential Question How can ripping or tearing paper impact the way a collage is created?
↓	↓	↓
Vocabulary Collage Glue Tear Rip Scissors Hands	Vocabulary Collage Glue Scissors Paper Cut Shape	Vocabulary Collage Glue Rip Tear Size

Additional Information/Resources:

Upon completion of each artistic production, students mount their own work. Students also reflect upon their artwork, process, and learning.

EASTERN LEBANON COUNTY SCHOOL DISTRICT
STUDENT LEARNING MAP
Unit #1

Course/Subject: ART
Topic: LINE & SHAPE

Days: 10 and ongoing
Grade Level: 1st grade

Key Learning:

Artists can create drawings by using a variety of materials by using elements of art, specifically line and shape.



Unit Essential Question

How will I create drawings by using a variety of materials along with the elements of line and shape?

<p>Concept Lines vary in style, direction, and width and are used to create shapes.</p>	<p>Concept The size and orientation of shapes created larger shapes/objects.</p>	<p>Concept The lines and shapes used in artwork impact other elements of art.</p>
<p>Standards: 9.1c.2, 9.3.1, 9.3.2</p>	<p>Standards: 9.1c.2, 9.3.1, 9.3.2</p>	<p>Standards: 9.1c.2, 9.3.1, 9.3.2</p>
<p>Lesson Essential Question: How are different line styles created and used in artwork? How do different line styles impact the creation of shapes?</p>	<p>Lesson Essential Question: How are shapes used to create larger shapes or objects?</p>	<p>Lesson Essential Question How does an artist use line and shape to fill space? How is color used to enhance line, shape, and space?</p>
<p>Vocabulary Straight, curved, wavy, zigzag, dashed, dotted, vertical, horizontal, diagonal, thin, thick, Oval, circle; curved Square, rectangle, triangle, straight,</p>	<p>Vocabulary Shapes Line Big, large Small, tiny Medium</p>	<p>Vocabulary Space Fill Enhance Size</p>

EASTERN LEBANON COUNTY SCHOOL DISTRICT
STUDENT LEARNING MAP
Unit #1

vertical, horizontal		
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Additional Information/Resources:

Upon completion of each artistic production, students mount their own work. Students also reflect upon their artwork, the process, and their learning.

EASTERN LEBANON COUNTY SCHOOL DISTRICT
STUDENT LEARNING MAP
Unit #2

Course/Subject: ART
Topic: Mixed Media

Days: 3 and ongoing
Grade Level: 1st grade

Key Learning:

Mixed media artwork is created when an artists combines 2 or more ways of creating art into one piece of artwork.



Unit Essential Question

How will I combine 2 or more ways to make mixed media art?

Concept Printmaking	Concept Critical Thinking	Concept Mixed Media
Standards: 9.1.3 A, 9.1.3 B, 9.3.3 A 9.3.3 B	Standards: 9.1.3A, 9.1.3 B, 9.3.3 A 9.3.3 B	Standards: 9.1.3A, 9.1.3 B, 9.3.3 A 9.3.3 B
↓	↓	↓
Lesson Essential Question: How is a print created?	Lesson Essential Question: What is the artwork missing?	Lesson Essential Question How is mixed media art created?
↓	↓	↓
Vocabulary Print Ink Stamp printmaking	Vocabulary Details Realistic	Vocabulary Texture Line Details Color Drawing Collage Scissors glue

Additional Information/Resources:

Visual reproductions and/or images of other works that are balanced and non-balanced.
Upon completion of each artistic production, students mount their own work. Students also reflect upon their artwork, process, and learning.

EASTERN LEBANON COUNTY SCHOOL DISTRICT
STUDENT LEARNING MAP
Unit #2

EASTERN LEBANON COUNTY SCHOOL DISTRICT
STUDENT LEARNING MAP
UNIT #7

Course/Subject: ART
Topic: Painting

Days: 5-7
Grade Level: 1ST grade

Key Learning:

Paints differ based on what they are made up of, which impacts the way they look and are used.



Unit Essential Question

How can an artist decide between different paints based on the way they look and are used?

Concept Tempera paint	Concept Watercolor paint	Concept Acrylic paint
Standards: 9.1.c.2, 9.1.3.B	Standards: 9.1.c.2, 9.3.3.A, 9.1.3.B	Standards: 9.1.c.2, 9.3.3.A, 9.1.3.B
↓	↓	↓
Lesson Essential Question: Why does an artist use tempera paint?	Lesson Essential Question: Why does an artist use watercolor paint?	Lesson Essential Question: Why does an artist use acrylic paint?
↓	↓	↓
Vocabulary Tempera Opaque Thick	Vocabulary Watercolor Transparent Compare & contrast	Vocabulary Acrylic Permanent Compare & contrast

Additional Information/Resources:

Upon completion of each artistic production, students mount their own work. Students also reflect upon their artwork, the process, and their learning.

EASTERN LEBANON COUNTY SCHOOL DISTRICT
STUDENT LEARNING MAP
Unit #5

Course/Subject: ART
Topic: Principles of Art

Days:
Grade Level: 1st grade

Key Learning:

By knowing and using the principles of art, it can enhance artwork.



Unit Essential Question

How will using the principles of art enhance my artwork?

Concept Balance	Concept Movement	Concept Balance & unity
Standards: 9.1.3 A, 9.1.3 B, 9.3.3 A 9.3.3 B	Standards: 9.1.3A, 9.1.3 B, 9.3.3 A 9.3.3 B	Standards: 9.1.3A, 9.1.3 B, 9.3.3 A 9.3.3 B
↓	↓	↓
Lesson Essential Question: How is balance important?	Lesson Essential Question: Why would an artist use movement in their work?	Lesson Essential Question How does balance in artwork create a sense of unity?
↓	↓	↓
Vocabulary Balance Equal Visual weight Symmetrical/asymmetrical balance	Vocabulary Movement Motion Animation sequence	Vocabulary Balance Unity

Additional Information/Resources:

Visual reproductions and/or images of other works that are balanced and non-balanced.

Upon completion of each artistic production, students mount their own work. Students also reflect upon their artwork, process, and learning.