

EASTERN LEBANON COUNTY SCHOOL DISTRICT  
STUDENT LEARNING MAP

Course/Subject: pottery 2  
Topic: hand building/wheel throwing

Days: 90  
Grade Level:  
10-11-12

**Key Learning:** Students will perform higher order thinking skills by manipulating material, techniques, and process, through practice and perseverance to create a desired result.





**Unit Essential Question:** What can I learn through the production of my three-dimensional pieces?

<b>Concept:</b> Tea pot	<b>Concept</b> chihuly	<b>Concept</b> whistle
<b>Standards:</b> 9.1A, 9.1B, 9.1C, 9.1D 9.2A, 9.2H, 9.2L, 9.3.12B, 9.3.12C, 9.3.12E, 9.4.12B	<b>Standards:</b> 9.1A, 9.1B, 9.1C, 9.1D 9.2A, 9.2H, 9.2L, 9.3.12B, 9.3.12C, 9.3.12E, 9.3.12E, 9.4.12B	<b>Standards:</b> 9.1A, 9.1B, 9.1C, 9.1D 9.2A, 9.2H, 9.2L, 9.3.12B, 9.3.12C, 9.3.12E, 9.4.12B
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<b>Lesson Essential Question</b> How can you create a teapot using the elements of design?	<b>Lesson Essential Question</b> Who is Dale Chihuly and how does his work influence us to create a piece of art?	<b>Lesson Essential Question</b> How can I manipulate the air threw clay, to make a sound?
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<b>Vocabulary:</b> Line Color Shape Value Texture Form space	<b>Vocabulary</b> Glass Hot shop Vessel texture	<b>Vocabulary</b> Aperture Edge Air Pinch pot

<b>Concept</b> Bird house	<b>Concept</b> Set or series	<b>Concept:</b> Raku
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<p><b><u>Lesson Essential</u></b> <b><u>Question:</u></b> How to center, and create a 10” cylinder?</p>	<p><b><u>Lesson Essential</u></b> <b><u>Question</u></b> How can an artist manipulate material to create a series?</p>	<p><b><u>Lesson Essential</u></b> <b><u>Question:</u></b> What is Raku and how can I make a textured vessel using the raku process?</p>
		
<p><b><u>Vocabulary</u></b> Rib Calipers Dome Trimming Foot Dry foot</p>	<p><b><u>Vocabulary</u></b> Underglaze Mop brush Burnishing</p>	<p><b><u>Vocabulary</u></b> Raku Sa-ku Sawdust Japanees</p>

<p><b><u>Additional Information/Resources:</u></b> Pottery making Ceramic monthly</p>
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