

Student Learning Map for Unit Topic: \_\_\_\_\_

Revised 2/4/14

Standards 9.1.12.J 9.1.12.K 9.3.12.G \_\_\_\_\_

Key Learning: Choosing a college will help tailor my art portfolio to meet college acceptance standards.

Unit Essential Question:  
How will choosing an art college help me to develop a great portfolio?

Lesson Topic 1:  
Choosing a College

Lesson Topic 2:  
Fulfilling college portfolio  
entrance requirements

Lesson Topic 3:

Lesson Essential Questions:  
How will I know what college is  
right for me?

What are the different types of  
colleges?

How do the different types of  
colleges impact the one I should  
choose?

Lesson Essential Questions:  
Does every college have the same  
requirements?  
  
How do portfolio entrance  
requirements effect the outcome of  
my portfolio?

Lesson Essential Questions:

Vocabulary:

Liberal Arts  
Fine Arts  
Academic  
Humanities  
Crafts  
Working Artisan

Vocabulary:

SAT  
ACT  
GPA

Vocabulary:

For more concepts, use this same template but change Lesson Topic #  
Remember to save the file under a different name each time that identifies the Unit.

Key Learning: Knowing personal strengths and weaknesses in my current portfolio will help me to create a strong portfolio.

Unit Essential Question:  
Why is it necessary to review my personal portfolio?

Lesson Topic 1:  
Strengths and Weaknesses

Lesson Topic 2:  
Kinds of artwork I need to Develop.

Lesson Topic 3:

Lesson Essential Questions:

How will the knowledge of my personal strengths and weaknesses of my artwork help me to develop my portfolio?

Lesson Essential Questions:

Why develop artwork utilizing new techniques and materials?

Lesson Essential Questions:

Vocabulary:  
Depth and Breadth  
Galvanized

Vocabulary:  
Observational drawing  
Conte crayon  
Figure drawing  
Technique  
Crafts  
Fine Art

Vocabulary:

**Key Learning:** Realizing personal characteristics career goals and aspirations will help me to identify who I am as an artist.

**Unit Essential Question:**  
How will identifying personal characteristics, goals, and aspirations help me to discover who I am as an artist?

<p>Lesson Topic 1: Visual expression of personal characteristics</p>	<p>Lesson Topic 2: Personal Webpage/Website</p>	<p>Lesson Topic 3: “MY” Artwork</p>
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<p>Lesson Essential Questions: What are my personal characteristics?  What visual imagery and styles express who I am?</p>	<p>Lesson Essential Questions: How do I convey who I am artistically on a personal webpage?  How do I employ collage as an artistic style when creating a personal webpage/website?</p>	<p>Lesson Essential Questions: How will I convey who I am artistically in the work I create?  How will practicing the development of ideas through sketches help me develop as an individual artist?  How will I develop ideas?</p>
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<p>Vocabulary: Collage Folk Art Outsider Art Abstract Imagery Symbolic Imagery Representational Imagery Expressionistic Surrealistic Comedic</p>	<p>Vocabulary: Composition Overlay overlap Principles of art and design photoshop</p>	<p>Vocabulary: Thumbnail Sketches Research</p>
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Academic Standards: 9.1.12.B, 9.1.12.F, 9.1.12 K, 9.2.12.A,C.,D.,E.,L.  
9.3.12.C 9.4.12.B

Student Learning Map for Unit Topic:

Revised 2/4/14

Key Learning: Constructing meaning and demonstrating skill & understanding processes is essential when creating artwork.

Unit Essential Question:  
Why is it essential to construct meaning, understand processes, and demonstrate skill when creating 2-d artwork?

Lesson Topic 1:  
Meaningful Art

Lesson Topic 2:  
Skill and Processes

Lesson Topic 3:  
Creating an original work of art

Lesson Essential Questions:  
  
How can I construct meaning in my art?

Lesson Essential Questions:  
What are 2-d techniques?  
How do I demonstrate skill in my artwork?  
Why is the understanding of processes important to my artwork?

Lesson Essential Questions:  
  
How do I demonstrate skill in my artwork?  
Why is the understanding of processes important to the outcome of my artwork?

Vocabulary:  
Context  
Environment  
Heritage  
Personal space

Vocabulary:  
Two-dimensional  
Media  
Medium  
Printmaking  
Monoprint  
Impasto  
Glaze in painting

Vocabulary:  
Classical  
Impressionism  
Expressionism  
Realism  
Romanticism

Academic Standards: 9.1.12.A, 9.1.12.D, 9.1.12.K,

**Key Learning: Photographs exhibit and communicate ideas & emotions**

**Unit Essential Question:**

**How will the use of shape, rhythm, and emphasis, contribute to the outcome of my photograph?**

**Lesson Essential Questions:**

How will the shapes of common objects affect the outcome of a photograph?

**Lesson Essential Questions:**

How will the placement of common objects affect the outcome of a photograph?

**Lesson Essential Questions:**

How will the use of lighting and black and white backgrounds affect the final effect of a photograph?

**Vocabulary:**

Common object

**Vocabulary:**

Composition  
symmetrical  
asymmetrical  
Balanced  
Emphasis

**Vocabulary:**

Spot lighting  
Ambient light  
Task lighting  
Direct  
Indirect

For more concepts, use this same template but change Lesson Topic #  
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**Key Learning: Photographs exhibit and communicate ideas and emotions**

**Unit Essential Question:  
How will the knowledge of Master Art Photographers inform my creative choices when creating photographs?**

**Lesson Topic 1:**  
Know the characteristics of landscape photography.

**Lesson Topic 2:**  
Know the characteristics of street photography.

**Lesson Topic 3:**  
Know the characteristics of portrait photography.

**Lesson Essential Questions:**  
Who is Ansel Adams?  
What are the characteristics of Ansel Adams' landscape photographs?  
What ideas and emotions do Ansel Adams' photographs exhibit?

**Lesson Essential Questions:**  
Who is Gary Winogrand?  
What are the characteristics of Gary Winogrands' street photography?  
What ideas and emotions do Gary Winogrands' photos exhibit?

**Lesson Essential Questions:**  
Who is Richard Avedon?  
What are the characteristics of Richard Avedons' portraits?  
What ideas and emotions do Richard Avedon's photos exhibit

**Vocabulary:**  
Zone system  
Large format camera

**Vocabulary:**  
Serendipity  
Photo journalism

**Vocabulary:**  
Stark imagery  
Subtle

9.2.12. D  
9.2.12.E  
9.2.12.I

**EASTERN LEBANON COUNTY SCHOOL DISTRICT  
STUDENT LEARNING MAP**

Revised 2/6/14

Course/Subject: All Art Courses  
Topic: Critical Response

Days: 2 80 min Class periods  
Grade Level: 9-12

**Key Learning: Explain and apply the critical examination processes of works in the arts and humanities.**



**Unit Essential Question:?**


How will explaining and applying the critical examination processes of work in the arts allow me to better understand works of art and why they are important

<b>Concept: Critical response processes</b>	<b>Concept</b>	<b>Concept</b>
<b>Standards: 9.3.12.A 9.3.12. 9.3.12.B 9.3.12.C</b>	<b>Standards:</b>	<b>Standards:</b>
↓	↓	↓
<b>Lesson Essential Question How will the understanding and application of the Critical response process allow me to better understand works of art and why they have become important.</b>	<b>Lesson Essential Question</b>	<b>Lesson Essential Question</b>
↓	↓	↓
<b>Vocabulary:</b> Describe Analyse Interpret Decide (Judge)	<b>Vocabulary</b>	<b>Vocabulary</b>

<b>Concept Art Criticism Approach Student Artwork</b>	<b>Concept</b>	<b>Concept</b>
<b>Standards:9.3.12.A, 9.3.12.B, 9.3.12.C</b>	<b>Standards:</b>	<b>Standards:</b>
↓	↓	↓

EASTERN LEBANON COUNTY SCHOOL DISTRICT  
STUDENT LEARNING MAP

Revised 2/6/14

<p><b><u>Lesson Essential Question:</u></b> How will the following questions lead me to a greater understanding of a work of art?          What is in an artwork?          How is the artwork designed or put together? (Include elements and Principles of Art)          What does it mean? What is the artist trying to say?          Is it a successful work of art? (What do I think about the artwork?)</p>	<p><b><u>Lesson Essential Question</u></b></p>	<p><b><u>Lesson Essential Question</u></b></p>
		
<p><b><u>Vocabulary description</u></b>  <b><u>Details Elements of art</u></b>  <b><u>Principals of Art</u></b></p>	<p><b><u>Vocabulary</u></b></p>	<p><b><u>Vocabulary</u></b></p>

<p><b><u>Additional Information/Resources:</u></b> <b><u>Lesson for Art Criticism by Betsy Larson</u></b>          Art In Focus Text</p>
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