

EASTERN LEBANON COUNTY SCHOOL DISTRICT
STUDENT LEARNING MAP

Course/Subject: **General Music**
Topic: **Form**

Days: **Ongoing**
Grade Level: **Fifth Grade**

Key Learning

Knowing and understanding the elements of music helps us to be better musicians and listeners.



Unit Essential Question

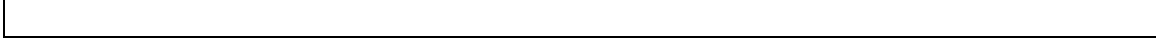
How do we use form in practice and performance?

Concept FORM	Concept FORM	Concept FORM
Standards: 1,2,4,5,6,7	Standards: 1,2,4,5,6,7	Standards: 1,2,4,5,6,7
↓	↓	↓
Lesson Essential Question Demonstrate what you know about form.	Lesson Essential Question Identify by listening if you hear natural or sharp/flat notes.	Lesson Essential Question When the A part repeats itself several times, the form is called _____.
↓	↓	↓
Vocabulary AB, ABC, ABA, staff, notation, sharps, flats	Vocabulary AB, ABC, ABA, staff, notation, sharps, flats	Vocabulary AB, ABC, ABA, staff, notation, sharps, flats, ABACA

Concept	Concept	Concept
Standards:	Standards:	Standards:
↓	↓	↓
Lesson Essential Question	Lesson Essential Question	Lesson Essential Question
↓	↓	↓
Vocabulary	Vocabulary	Vocabulary

Additional Information/Resources:

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EASTERN LEBANON COUNTY SCHOOL DISTRICT
STUDENT LEARNING MAP

Course/Subject: **General Music**
Topic: **Harmony**

Days: **Ongoing**
Grade Level: **Fifth Grade**

Key Learning

Knowing and understanding the elements of music helps us to be better musicians and listeners.



Unit Essential Question

How do we use harmony in practice and performance?

Concept HARMONY	Concept HARMONY	Concept HARMONY
Standards: 1,2,3,5,6	Standards: 1,2,3,5,6	Standards: 1,2,3,5,6
↓	↓	↓
Lesson Essential Question Demonstrate what you know about harmony.	Lesson Essential Question Raise your hand when you hear harmony (either vocal or instrumental) in today's recorded selection.	Lesson Essential Question Four parts at the same time is called a _____. Five parts is called a _____. Play both of these on the chimes.
↓	↓	↓
Vocabulary Two part, partner songs, rounds, echo singing, duet, trio	Vocabulary Two part, partner songs, rounds, echo singing, duet, trio	Vocabulary Two part, partner songs, rounds, echo singing, duet, trio, quartet, quintet

Concept	Concept	Concept
Standards:	Standards:	Standards:
↓	↓	↓
Lesson Essential Question	Lesson Essential Question	Lesson Essential Question
↓	↓	↓
Vocabulary	Vocabulary	Vocabulary

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Course/Subject: **General Music**
Topic: **Melody**

Days: **Ongoing**
Grade Level: **Fifth Grade**

Key Learning

Knowing and understanding the elements of music helps us to be better musicians and listeners.






Unit Essential Question

How do we use melody in practice and performance?

Concept MELODY	Concept MELODY	Concept MELODY
Standards: 1,2,3,5,6	Standards: 1,2,3,5,6	Standards: 1,2,3,5,6
↓	↓	↓
Lesson Essential Question Sing and demonstrate the hand signs you already know.	Lesson Essential Question Notes that move by “neighbor” and “not neighbor” are called _____ and _____. Notes that stay the same are called _____.	Lesson Essential Question Demonstrate steps and leaps on chimes.
↓	↓	↓
Vocabulary High and low, scale, DRMFSLTD, low S, octaves, whole steps, half steps, chromatic scale	Vocabulary High and low, scale, DRMFSLTD, low S, octaves, whole steps, half steps, chromatic scale, leaps, repeats	Vocabulary High and low, scale, DRMFSLTD, low S, octaves, whole steps, half steps, chromatic scale, leaps, repeats

Concept MELODY	Concept	Concept
Standards: 1,2,3,5,6	Standards:	Standards:
↓	↓	↓
Lesson Essential Question Are you hearing whole steps, or half steps, in	Lesson Essential Question	Lesson Essential Question

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today's listening example?		
		
Vocabulary High and low, scale, DRMFSLTD, low S, octaves, whole steps, half steps, chromatic scale, leaps, repeats	Vocabulary	Vocabulary

Additional Information/Resources:

EASTERN LEBANON COUNTY SCHOOL DISTRICT
STUDENT LEARNING MAP

Course/Subject: **General Music**
Topic: **Rhythm**

Days: **Ongoing**
Grade Level: **Fifth Grade**

Key Learning

Knowing and understanding the elements of music helps us to be better musicians and listeners.






Unit Essential Question

How do we use rhythm in practice and performance?

Concept RHYTHM	Concept RHYTHM	Concept RHYTHM
Standards: 1,2,3,5	Standards: 1,2,3,5	Standards: 1,2,3,5
↓	↓	↓
Lesson Essential Question Demonstrate the rhythms you already know.	Lesson Essential Question Demonstrate rhythm patterns in different time signatures.	Lesson Essential Question Explain and demonstrate the new fifth grade rhythms.
↓	↓	↓
Vocabulary Steady beat, quarter notes and rests, eighth notes, half notes and rests, whole notes and rests, dotted half notes, sixteenth notes, eighth-sixteenth note combinations	Vocabulary Steady beat, quarter notes and rests, eighth notes, half notes and rests, whole notes and rests, dotted half notes, sixteenth notes, eighth-sixteenth note combinations	Vocabulary dotted quarter-eighth notes, eighth note triplets

Concept RHYTHM	Concept	Concept
Standards: 1,2,3,5	Standards:	Standards:
↓	↓	↓
Lesson Essential Question Demonstrate rhythm patterns (as a class) while others demonstrate	Lesson Essential Question	Lesson Essential Question

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different rhythm patterns.		
		
Vocabulary Steady beat, quarter notes and rests, eighth notes, half notes and rests, whole notes and rests, dotted half notes, sixteenth notes, eighth-sixteenth note combinations, dotted quarter-eighth notes	Vocabulary	Vocabulary

Additional Information/Resources:

EASTERN LEBANON COUNTY SCHOOL DISTRICT
STUDENT LEARNING MAP

Course/Subject: **General Music**
Topic: **Style**

Days: **Ongoing**
Grade Level: **Fifth Grade**

Key Learning

Knowing and understanding the elements of music helps us to be better musicians and listeners.



Unit Essential Question

How do we use style in practice and performance?

Concept STYLE	Concept STYLE	Concept STYLE
Standards: 1,2,4,5,6,7	Standards: 1,2,4,5,6,7	Standards: 1,2,4,5,6,7
↓	↓	↓
Lesson Essential Question Demonstrate what you know about (the terms associated with style).	Lesson Essential Question Raise your hands when you hear our style words. (using recorded examples).	Lesson Essential Question Describe jazz music after hearing today's recorded examples.
↓	↓	↓
Vocabulary Tempo, dynamics, Classical, popular, seasonal, Americana, expression	Vocabulary Tempo, dynamics, Classical, popular, seasonal, Americana, expression	Vocabulary Tempo, dynamics, Classical, popular, seasonal, Americana, expression, jazz

Concept STYLE	Concept	Concept
Standards: 1,2,4,5,6,7	Standards:	Standards:
↓	↓	↓
Lesson Essential Question Describe folk music after hearing today's recorded examples.	Lesson Essential Question	Lesson Essential Question
↓	↓	↓
Vocabulary	Vocabulary	Vocabulary

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Tempo, dynamics, Classical, popular, seasonal, Americana, expression, jazz, folk		
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Additional Information/Resources:

EASTERN LEBANON COUNTY SCHOOL DISTRICT
STUDENT LEARNING MAP

Course/Subject: **General Music**
Topic: **Timbre (tone color)**

Days: **Ongoing**
Grade Level: **Fifth Grade**

Key Learning

Knowing and understanding the elements of music helps us to be better musicians and listeners.



Unit Essential Question

How do we use timbre in practice and performance?

Concept TIMBRE	Concept TIMBRE	Concept TIMBRE
Standards: 1,2,6,7	Standards: 1,2,6,7	Standards: 1,2,6,7
↓	↓	↓
Lesson Essential Question Explain what you know about timbre.	Lesson Essential Question Explain the parts of the guitar.	Lesson Essential Question Explain what tone colors you are hearing from today's recorded examples.
↓	↓	↓
Vocabulary Singing, recorders, rhythm instruments, small bells, woodwinds, brass, percussion, strings, chimes	Vocabulary Singing, recorders, rhythm instruments, small bells, woodwinds, brass, percussion, strings, chimes, guitar	Vocabulary Singing, recorders, rhythm instruments, small bells, woodwinds, brass, percussion, strings, chimes, guitar

Concept	Concept	Concept
Standards:	Standards:	Standards:
↓	↓	↓
Lesson Essential Question	Lesson Essential Question	Lesson Essential Question
↓	↓	↓
Vocabulary	Vocabulary	Vocabulary

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