

EASTERN LEBANON COUNTY SCHOOL DISTRICT  
STUDENT LEARNING MAP

**UNIT 1 Revised 1/17/14**

Course/Subject: Art/5<sup>th</sup>

Topic: Drawing

Days: 14

Grade Level: 5

**Key Learning**

Drawing is the basis of all art, and to improve as an artist, one must continue to practice.

Process can be more important than product when it comes to drawing.



**Unit Essential Question**

Why is it important for an artist to keep practicing drawing?

<b>Concept 1 (Unit 1)</b> Contour Line	<b>Concept 2 (Unit 1)</b> Contour Line Glue Drawing	<b>Concept 3 (Unit 9)</b> Perspective
<b>Standards:</b> 9.1.5.A 9.1.5.B 9.1.5.C 9.1.5.G	<b>Standards:</b> 9.1.5.A 9.1.5.C 9.3.5.A 9.1.5.H	<b>Standards:</b> 9.1.5.A 9.1.5.B 9.1.5.C 9.1.5.E
↓	↓	↓
<b>Lesson Essential Question</b> How does practicing contour line drawing help us to become better artists?	<b>Lesson Essential Question</b> What are some ways to create a focal point in our artwork?	<b>Lesson Essential Question</b> In an artwork, how can we make something appear foreshortened?
↓	↓	↓
<b>Vocabulary</b> Contour line, Blind Contour Line, Modified Contour Line, Hand-Eye Coordination, Observational Drawing	<b>Vocabulary</b> Contour Line, Focal Point, Layering, Chalk Pastels, Blending, Shading, Highlighting	<b>Vocabulary</b> Foreshortening, Depth, Perspective, Portrait, Self-Portrait

**Additional Information/Resources:**

Possible Projects: Contour Line Drawing, Glue Drawing

EASTERN LEBANON COUNTY SCHOOL DISTRICT  
STUDENT LEARNING MAP

**UNIT 2**

Course/Subject: Art/5th  
Topic: Art History

Days: 12  
Grade Level: 5

**Key Learning**

Artists from the past impact and influence the art that is made today.



**Unit Essential Question**

Why is it important to study artists and artwork from the past?

<b>Concept 2 (Unit 4)</b> Op-Art	<b>Concept 1 (Unit 2)</b> Paul Cezanne	<b>Concept</b>
<b>Standards:</b> 9.1.5.A 9.1.5.B 9.1.5.D 9.3.5.B	<b>Standards:</b> 9.1.5.A 9.1.5.B 9.1.5.C 9.3.5.A 9.1.5.F 9.3.5.B 9.3.5.A	<b>Standards:</b>
↓	↓	↓
<b>Lesson Essential Question</b> How can you create a work of Op-Art that produces an optical illusion?	<b>Lesson Essential Question</b> Why is Paul Cezanne so important to Modern Art?	<b>Lesson Essential Question</b>
↓	↓	↓
<b>Vocabulary</b> Op-Art Pattern Abstract Victor Vasarely Bridget Riley Complimentary Colors	<b>Vocabulary</b> Still-life Blending Thumbnails Composition Oil Pastels Paul Cezanne Post-Impressionist Blending Highlighting/Shading Overlapping Sphere	<b>Vocabulary</b>

EASTERN LEBANON COUNTY SCHOOL DISTRICT  
STUDENT LEARNING MAP

---

**Additional Information/Resources:**

Possible Projects: Op-Art Pattern Designs, Computer Op-Art, Op-Art Hands, Op-Art Columns, Op-Art Cubes, Fall Still Life

EASTERN LEBANON COUNTY SCHOOL DISTRICT  
STUDENT LEARNING MAP

**UNIT 3 Revised 1/17/14**

Days: 6

Course/Subject: Art/5th

Grade Level: 5

Topic: Symmetrical Balance

**Key Learning**

Symmetrical balance is created when two sides of an artwork are exactly the same.



**Unit Essential Question**

How can you show symmetrical balance in your artwork?

<b>Concept</b> Creating Symmetrical Balance	<b>Concept</b>	<b>Concept</b>
<b>Standards:</b> 9.1.5.A 9.1.5.E 9.1.5.H 9.4.5.D 9.1.5.D	<b>Standards:</b>	<b>Standards:</b>
↓	↓	↓
<b>Lesson Essential Question</b> How can you use math concepts to create a symmetrical paper cutting?	<b>Lesson Essential Question</b>	<b>Lesson Essential Question</b>
↓	↓	↓
<b>Vocabulary</b> Symmetry Balance Negative/Positive Space Border	<b>Vocabulary</b>	<b>Vocabulary</b>

**Additional Information/Resources:**

Possible Projects: Winter holiday stained glass, Stained Glass Butterfly

EASTERN LEBANON COUNTY SCHOOL DISTRICT  
STUDENT LEARNING MAP

**UNIT 4**

Course/Subject: Art/5th  
Topic: Art History

Days: 12

Grade Level: 5

**Key Learning**

Artists from the past impact and influence the art that is made today.



**Unit Essential Question**

Why is it important to study artists and artwork from the past?

<u>Concept 2 (Unit 4)</u>	<u>Concept 1 (Unit 2)</u>	<u>Concept</u>
Op-Art	Paul Cezanne	
<b>Standards:</b> 9.1.5.A 9.1.5.B 9.1.5.D 9.3.5.B	<b>Standards:</b> 9.1.5.A 9.1.5.B 9.1.5.C 9.3.5.A 9.1.5.F 9.3.5.B 9.3.5.A	<b>Standards:</b>
↓	↓	↓
<b>Lesson Essential Question</b> How can you create a work of Op-Art that produces an optical illusion?	<b>Lesson Essential Question</b> Why is Paul Cezanne so important to Modern Art?	<b>Lesson Essential Question</b>
↓	↓	↓
<b>Vocabulary</b> Op-Art Pattern Abstract Victor Vasarely Bridget Riley Complimentary Colors	<b>Vocabulary</b> Still-life Blending Thumbnails Composition Oil Pastels Paul Cezanne Post-Impressionist Blending Highlighting/Shading Overlapping Sphere	<b>Vocabulary</b>

EASTERN LEBANON COUNTY SCHOOL DISTRICT  
STUDENT LEARNING MAP

---

**Additional Information/Resources:**

Possible Projects: Op-Art Pattern Designs, Computer Op-Art, Op-Art Hands, Op-Art Columns, Op-Art Cubes, Fall Still Life

EASTERN LEBANON COUNTY SCHOOL DISTRICT  
STUDENT LEARNING MAP

**UNIT 5 Revised 1/17/14**

Days: 4

Course/Subject: Art/5th

Grade Level: 5

Topic: 3-D Art (Clay)

**Key Learning**

Different types of hand building can be combined to create a sculptural piece of art.



**Unit Essential Question**

How can you combine a slab, coil and pinch pot (hand building techniques) to create a sculptural piece of art?

<b>Concept</b> Combining Hand building Techniques	<b>Concept</b> Glazing	<b>Concept</b>
<b>Standards:</b> 9.1.5.C 9.1.5.A 9.1.5.F 9.3.5.A	<b>Standards:</b> 9.1.5.C 9.1.5.H	<b>Standards:</b>
↓	↓	↓
<b>Lesson Essential Question</b> What kind of 3D objects could you create from combining different hand building techniques?	<b>Lesson Essential Question</b> What is glaze, and what happens to it during the firing process?	<b>Lesson Essential Question</b>
↓	↓	↓
<b>Vocabulary</b> Organic Texture Slab Hand building Score and Slip Kiln Bisqueware Greenware	<b>Vocabulary</b> Glaze Kiln Kiln shelf	<b>Vocabulary</b>

**Additional Information/Resources:**

Possible Projects: Lisa Muller Inspired Tiles, Dale Chihuly Inspired Sculptures

EASTERN LEBANON COUNTY SCHOOL DISTRICT  
STUDENT LEARNING MAP



EASTERN LEBANON COUNTY SCHOOL DISTRICT  
STUDENT LEARNING MAP

**UNIT 6**

Course/Subject: Art/5th  
Topic: Art as Expression

Days: 5  
Grade Level: 5

**Key Learning**

One purpose of Art can be for the artist to express ideas, thoughts and emotions.



**Unit Essential Question**

What are some ways to express ideas thoughts and emotions through Art?

<b>Concept</b> Art can be expressive	<b>Concept</b>	<b>Concept</b>
<b>Standards:</b> 9.1.5.A 9.1.5.B 9.2.5.K 9.3.5.A 9.4.5.D 9.4.5.A	<b>Standards:</b>	<b>Standards:</b>
↓	↓	↓
<b>Lesson Essential Question</b> How can you use illustration, self-expression, or emotional expression to communicate something with your Art?	<b>Lesson Essential Question</b>	<b>Lesson Essential Question</b>
↓	↓	↓
<b>Vocabulary</b> Illustration Emotional Expression Self Expression Free Form Poetry Haiku Rhythm/Rhyme Analyze Abstract	<b>Vocabulary</b>	<b>Vocabulary</b>

**Additional Information/Resources:**

Possible Projects: Illustrated Free Form Poems, Illustrated Haikus

EASTERN LEBANON COUNTY SCHOOL DISTRICT  
STUDENT LEARNING MAP

**UNIT 7 Revised 1/17/14**

Days: 4

Course/Subject: Art/5th

Grade Level: 5

Topic: 3-D Art (Clay)

**Key Learning**

Different types of hand building can be combined to create a sculptural piece of art.



**Unit Essential Question**

How can you combine a slab, coil and pinch pot (hand building techniques) to create a sculptural piece of art?

<b>Concept</b> Combining Hand building Techniques	<b>Concept</b> Glazing	<b>Concept</b>
<b>Standards:</b> 9.1.5.C 9.1.5.A 9.1.5.F 9.3.5.A	<b>Standards:</b> 9.1.5.C 9.1.5.H	<b>Standards:</b>
↓	↓	↓
<b>Lesson Essential Question</b> What kind of 3D objects could you create from combining different hand building techniques?	<b>Lesson Essential Question</b> What is glaze, and what happens to it during the firing process?	<b>Lesson Essential Question</b>
↓	↓	↓
<b>Vocabulary</b> Organic Texture Slab Hand building Score and Slip Kiln Bisqueware Greenware	<b>Vocabulary</b> Glaze Kiln Kiln shelf	<b>Vocabulary</b>

**Additional Information/Resources:**

Possible Projects: Lisa Muller Inspired Tiles, Dale Chihuly Inspired Sculptures

EASTERN LEBANON COUNTY SCHOOL DISTRICT  
STUDENT LEARNING MAP

EASTERN LEBANON COUNTY SCHOOL DISTRICT  
STUDENT LEARNING MAP

**UNIT 8 Revised 1/17/14**

Days: 7

Course/Subject: Art/5th

Grade Level: 5

Topic: 3D Art – Paper Sculpture

**Key Learning**

It is important to study sculpture because as an art form, it has been found in virtually every culture throughout history.



**Unit Essential Question**

Why is it important to study sculpture?

<b>Concept</b> Paper Mache	<b>Concept</b>	<b>Concept</b>
<b>Standards:</b> 9.1.5.A 9.1.5.B 9.1.5.C 9.1.5.F 9.1.5.H 9.1.5.J 9.2.5.A	<b>Standards:</b>	<b>Standards:</b>
↓	↓	↓
<b>Lesson Essential Question</b> What steps are necessary to create a three dimensional paper sculpture?	<b>Lesson Essential Question</b>	<b>Lesson Essential Question</b>
↓	↓	↓
<b>Vocabulary</b> Sculpture, Paper Mache, Armature, 3-Dimensional, Depth	<b>Vocabulary</b>	<b>Vocabulary</b>

**Additional Information/Resources:**

Possible Projects: Cow Parade Sculptures, Oaxacan Animals, Cat Sculptures, Bird Sculptures, Paper Mache Ice Cream, Gnomes, Squirrels, Letters, etc

EASTERN LEBANON COUNTY SCHOOL DISTRICT  
STUDENT LEARNING MAP

**UNIT 9 Revised 1/17/14**

Days: 14

Course/Subject: Art/5<sup>th</sup>

Grade Level: 5

Topic: Drawing

**Key Learning**

Drawing is the basis of all art, and to improve as an artist, one must continue to practice.

Process can be more important than product when it comes to drawing.



**Unit Essential Question**

Why is it important for an artist to keep practicing drawing?

<b>Concept 1 (Unit 1)</b> Contour Line	<b>Concept 2 (Unit 1)</b> Contour Line Glue Drawing	<b>Concept 3 (Unit 9)</b> Perspective
<b>Standards:</b> 9.1.5.A 9.1.5.B 9.1.5.C 9.1.5.G	<b>Standards:</b> 9.1.5.A 9.1.5.C 9.3.5.A 9.1.5.H	<b>Standards:</b> 9.1.5.A 9.1.5.B 9.1.5.C 9.1.5.E
↓	↓	↓
<b>Lesson Essential Question</b> How does practicing contour line drawing help us to become better artists?	<b>Lesson Essential Question</b> What are some ways to create a focal point in our artwork?	<b>Lesson Essential Question</b> In an artwork, how can we make something appear foreshortened?
↓	↓	↓
<b>Vocabulary</b> Contour line, Blind Contour Line, Modified Contour Line, Hand-Eye Coordination, Observational Drawing	<b>Vocabulary</b> Contour Line, Focal Point, Layering, Chalk Pastels, Blending, Shading, Highlighting	<b>Vocabulary</b> Foreshortening, Depth, Perspective, Portrait, Self-Portrait

**Additional Information/Resources:**

Possible Projects: Contour Line Drawing, Glue Drawing

EASTERN LEBANON COUNTY SCHOOL DISTRICT  
STUDENT LEARNING MAP

**UNIT 10**

Course/Subject: Art 3-5  
Topic: Critical Response

Days: 180  
Grade Level: 3-5

**Key Learning**

A critique is a discussion about a work of Art.



**Unit Essential Question**

How can we have a discussion about a work of Art?

<b>Concept</b> Art Critique	<b>Concept</b>	<b>Concept</b>
<b>Standards:</b> 9.1.3.A. 9.3.3.A. 9.3.3.D. 9.3.3.E. 9.3.3.G	<b>Standards:</b>	<b>Standards:</b>
↓	↓	↓
<b>Lesson Essential Question</b> What language should we use when talking about our own artwork and the works of other Artists?	<b>Lesson Essential Question</b>	<b>Lesson Essential Question</b>
↓	↓	↓
<b>Vocabulary</b> Criticism, Critique, Discussion, Art Elements, Opinion	<b>Vocabulary</b>	<b>Vocabulary</b>

**Additional Information/Resources:**

Informal and Formal Critiques are ongoing throughout the school year.