

EASTERN LEBANON COUNTY SCHOOL DISTRICT
STUDENT LEARNING MAP
Revised 2/4/14

Course/Subject: Art II #1
Topic: Sketchbooks
Days:

Grade Level:
10-12

Key Learning Sketchbooks provide a personal place for artists' to develop ideas, and practice techniques.




Unit Essential Question
What is the role of a sketchbook in an artist's life?

Concept Creating and Personalizing Your Sketchbook	Concept	Concept
Standards: 9.1.12.A 9.1.12.B	Standards:	Standards:
↓	↓	↓
Lesson Essential Question How do I create a personal Sketchbook? What is meaningful in my life? How can I portray meaningful events in my life?	Lesson Essential Question	Lesson Essential Question
↓	↓	↓
Vocabulary Emotions	Vocabulary	Vocabulary

Concept Styles of Sketchbooks	Concept	Concept
Standards: 9.2.12.A	Standards:	Standards:
↓	↓	↓
Lesson Essential Question How will using	Lesson Essential Question	Lesson Essential Question

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various design techniques help me to create a personal sketchbook? How will implementing learned bookbinding techniques assist me in creating a personal sketchbook?		
		
Vocabulary Bookbinding <u>Awl</u> <u>Spine</u>	Vocabulary	Vocabulary

Additional Information/Resources:

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STUDENT LEARNING MAP

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Course/Subject: Art II #1
Topic: Principles of Art

Days: Ongoing
Grade Level:
10-12

Key Learning: The Principles of art are essential to the production and creation of artworks.









Unit Essential Question: How will the works of art I produce be influenced by the principles of art?

Concept: Principles of Art	Concept: Analyzing the Principles of Art impact on specific works of art.	Concept
Standards: 9.1.12.A 9.1.12.B	Standards: 9.1.12.J	Standards:
↓	↓	↓
Lesson Essential Question How will the knowledge and understanding of the principles of art influence the outcome of my artwork?	Lesson Essential Question: How will analyzing a work of art sing the Principles of Art affect my understanding of the work?	Lesson Essential Question
↓	↓	↓
Vocabulary: Gradation Variety Emphasis Rhythm Balance Unity Movement	Vocabulary	Vocabulary

Concept Creating artwork that infuses the principles of art.	Concept	Concept
Standards: 9.1.12.A 9.1.12.B	Standards:	Standards:

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<u>Lesson Essential Question:</u> How will the choices I make when employing the principles of art influence the outcome of my artwork?	<u>Lesson Essential Question</u>	<u>Lesson Essential Question</u>
		
<u>Vocabulary</u> Gradation Variety Emphasis Rhythm Balance Unity Movement	<u>Vocabulary</u>	<u>Vocabulary</u>

Additional Information/Resources: Studio Projects created throughout this course will emphasize incorporating the principles of art.

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Course/Subject: Art II
Topic: Story Telling Through Art

Days: 12
Grade Level: 10, 11

Key Learning Artists convey personal experiences and stories through their artwork.



Unit Essential Question How will I convey a significant event or story through an artwork I create?

Concept: Joseph Cornell Navigating the Imagination	Concept: Story Development	Concept: Unconventional techniques and materials(cigar boxes) to create artwork.
Standards: 9.2.12.A 9.2.12.I	Standards: 9.1.12.E	Standards: 9.1.12.A, 9.1.12.H 9.3.12A 9.3.12.E
↓	↓	↓
Lesson Essential Question : How does Joseph Cornell convey ideas through his artwork?	Lesson Essential Question: What elements of my story will I be able to convey in my work of art?	Lesson Essential Question: What materials and techniques will I use to successfully convey my story?
↓	↓	↓
Vocabulary: Assemblage Modern Art Post Modern Art	Vocabulary Context	Vocabulary Collage Assemblage Sculpey Clay

Concept	Concept	Concept
Standards:	Standards:	Standards:
↓	↓	↓
Lesson Essential	Lesson Essential	Lesson Essential

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<u>Question</u>	<u>Question</u>	<u>Question</u>
↓	↓	↓
<u>Vocabulary</u>	<u>Vocabulary</u>	<u>Vocabulary</u>

Additional Information/Resources: Book:Joseph Cornell “Navigating the Imagination 2007 Peabody Essex Museum Cigar Boxes purchased “Smoke Shop” Lancaster Internet Joseph Cornell images.

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Revised 2/4/14

Course/Subject: Art II

Topic: Drawing Perspective/Meaningful

Days: 8

Spaces

Grade Level:10,11,12

Key Learning: The use of 1&2 point perspective in a drawing can help to exhibit ideas and personal meaning in artwork.









Unit Essential Question: How will the use of 1 and 2 point perspective influence the outcome of my personal drawings?

Concept: Personal Meaning in Art work	Concept : Use perspective as the key component when creating a drawing	Concept
Standards: 9.1.12.E, 9.1.12.F	Standards: 9.1.12.B, 9.1.12.C	Standards:
↓	↓	↓
Lesson Essential Question: How will the view of the corner my personal space reflect meaning in my drawing?	Lesson Essential Question How will the understanding and use of perspective in my drawing inform my final drawing?	Lesson Essential Question
↓	↓	↓
Vocabulary: wainscoting baseboard Mullion Chair rail Window sash	Vocabulary 2-point perspective 1-point perspective parallel line perpendicular line	Vocabulary

Concept: Master Artist's use perspective to exhibit ideas and personal meaning in their artwork.	Concept	Concept
Standards: 9.2.12.C 9.2.12.L 9.3.12.A 9.4.12.A	Standards:	Standards:

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<u>Lesson Essential Question:</u> How has Vincent Van Gogh used perspective in his painting “Van Gogh’s Bedroom”? How does personal style affect Van Gogh’s work?	<u>Lesson Essential Question</u>	<u>Lesson Essential Question</u>
		
<u>Vocabulary Arles France</u> <u>Expressionistic color</u>	<u>Vocabulary</u>	<u>Vocabulary</u>

Additional Information/Resources:

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Course/Subject: Art II

Topic: Historical and Cultural Contexts

Portraiture

Days: 15

Grade Level: 10,11,12

Key Learning: : Portraiture is an important subject matter for artists which is evidenced in artworks throughout time and genres









Unit Essential Question:? How will learning about Pop Art and various other artistic styles of portraiture inform the creative choices and outcome of the portraits I create

Concept: Pop Art. Pop Culture Andy Warhol	Concept Critical and Aesthetic Response	Concept
Standards: 9.2.12.C, 9.2.12.E, 9.2.12.H	Standards: 9.3.12.A, 9.1.12.E, 9.4.12.A	Standards:
↓	↓	↓
Lesson Essential Question : How will identifying, explaining, and analyzing the Pop Art Movement and Andy Warhol’s work inform my choices when creating a self-portrait.	Lesson Essential Question: How has Andy Warhol’s Pop Art style influenced my portrait?	Lesson Essential Question
↓	↓	↓
Vocabulary: Genre Pop Art psychedelic, reverberate, inherent, accentuate	Vocabulary Aesthetic Contextual criticism Formal criticism Intuitive criticism	Vocabulary

Concept : Technique and Materials	Concept	Concept
Standards: 9.1.12.B	Standards:	Standards:

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9.1.12.D, 9.1.12.J		
		
Lesson Essential Question: How do various painting techniques and materials affect the outcome of my portrait painting?	Lesson Essential Question	Lesson Essential Question
		
Vocabulary Adobe PhotoShop Grid Formal, Informal Composition	Vocabulary	Vocabulary

Additional Information/Resources: <u>The Prints of Andy Warhol</u> <u>Carter Foundation for Contemporary Art</u>

**EASTERN LEBANON COUNTY SCHOOL DISTRICT
STUDENT LEARNING MAP**

Revised 2/4/14

Course/Subject: All Art Courses
Topic: Critical Response

Days: 2 80 min Class periods
Grade Level: 9-12

Key Learning: Explain and apply the critical examination processes of works in the arts and humanities.



Unit Essential Question:?


How will explaining and applying the critical examination processes of work in the arts allow me to better understand works of art and why they are important

Concept: Critical response processes	Concept	Concept
Standards: 9.3.12.A 9.3.12. 9.3.12.B 9.3.12.C	Standards:	Standards:
↓	↓	↓
Lesson Essential Question How will the understanding and application of the Critical response process allow me to better understand works of art and why they have become important.	Lesson Essential Question	Lesson Essential Question
↓	↓	↓
Vocabulary: Describe Analyse Interpret Decide (Judge)	Vocabulary	Vocabulary

Concept Art Criticism Approach Student Artwork	Concept	Concept
Standards:9.3.12.A, 9.3.12.B, 9.3.12.C	Standards:	Standards:
↓	↓	↓

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<p><u>Lesson Essential Question:</u> How will the following questions lead me to a greater understanding of a work of art? What is in an artwork? How is the artwork designed or put together? (Include elements and Principles of Art) What does it mean? What is the artist trying to say? Is it a successful work of art? (What do I think about the artwork?)</p>	<p><u>Lesson Essential Question</u></p>	<p><u>Lesson Essential Question</u></p>
		
<p><u>Vocabulary description</u> <u>Details Elements of art</u> <u>Principals of Art</u></p>	<p><u>Vocabulary</u></p>	<p><u>Vocabulary</u></p>

<p><u>Additional Information/Resources: Lesson for Art Criticism by Betsy Larson</u> Art In Focus Text</p>
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Student Learning Map for Unit Topic:

Revised 2/4/14

Key Learning: Developing an understanding of the various watercolor techniques will benefit the outcome of my paintings.

Unit Essential Question:
How will developing mastery techniques in watercolor painting affect the outcome of my own watercolor painting?

Lesson Topic 1:
Eight Watercolor Techniques

Lesson Topic 2:
Color Mixing

Lesson Topic 3:
Rocks, streams, grass, trees Landscapes

Lesson Essential Questions:
How will understanding and using the following 8 watercolor techniques inform my choices when creating a watercolor painting?

Wet on Wet, Dry Point, Uniform, Glazing, Graded, Irregular, Multicolor, Wax Resist

Lesson Essential Questions:
How is color mixing in watercolor different from other media used to create artwork?

Lesson Essential Questions:
Why learn the various techniques and tools used to create elements within a landscape painting?

Vocabulary:
Wet on wet
Fan brush
Flat brush

Vocabulary:
Opaque color
Transparent color
Compare contrast

Vocabulary:
Stipple
Overlay color

Standards: 9.1.12.C, 9.1.12.D, 9.1.12.H U tube How to paint Landscapes

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Course/Subject: Art II
Topic: Photography

Days: 5 80 min. periods
Grade Level:
10-12

Key Learning: Photography is an art that allows you personal creativity, while implementing the principles of design.









Unit Essential Question: How will my creative choices and the use of the principles of design effect the outcome of my photographs.

Concept: Diane Arbus	Concept: Editing and Critiquing	Concept
Standards: 9.1.12. C 9.1.12.D	Standards: 9.3.12.A 9.3.12.C 9.1.12.A	Standards:
↓	↓	↓
Lesson Essential Question Why is Diane Arbus’s work important to the history of photography? How will the knowledge of her work influence my work?	Lesson Essential Question: How will editing and critiquing my photographs effect the outcome of my final product?	Lesson Essential Question
↓	↓	↓
Vocabulary: retrospective irrepressible photojournalist automat precocious 6x7 format camera	Vocabulary Crop Enhance composition	Vocabulary

Concept : Objects as subjects and lighting	Concept	Concept
Standards: 9.1.12.B 9.1.12.C 9.1.12.D 9.1.12.J	Standards:	Standards:

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<u>9.3.12.A</u>		
		
<p><u>Lesson Essential Question:</u> How will the use of the principles of design (repetition, rhythm, and emphasis) effect the outcome of my work? How will lighting effect the outcome of my photographs? How will the use of black and white mat board effect the outcome of my final photo?</p>	<p><u>Lesson Essential Question</u></p>	<p><u>Lesson Essential Question</u></p>
		
<p><u>Vocabulary:High contrast</u> <u>Ambient light</u></p>	<p><u>Vocabulary</u></p>	<p><u>Vocabulary</u></p>

Additional Information/Resources: Shooting From The Hip by Richard Woodward Internet