

EASTERN LEBANON COUNTY SCHOOL DISTRICT
STUDENT LEARNING MAP

Revised 2/3/14

Course/Subject: Art III
Topic: Value, Contrast, Gradation,
Drawing from Observation

Days: 10 80 min. classes
Grade Level:
11&12

Key Learning : Composition, Value, Contrast, Gradation, Highlight, and Shadow are key components when creating a drawing from observation.






Unit Essential Question: How will understanding composition, value, contrast, gradation, highlight, and shadow affect the outcome of my drawing from observation?

Concept: <u>Drawing objects from observation</u>	Concept	Concept
Standards: <u>9.12.1.A</u> <u>9.1.12.B</u> <u>9.3.12.E</u>	Standards:	Standards:
↓	↓	↓
Lesson Essential Question: <u>How will I create a drawing incorporating value, contrast, gradation, highlight, and shadow?</u>	Lesson Essential Question	Lesson Essential Question
↓	↓	↓
Vocabulary: <u>Contrast gradation highlight shadow</u>	Vocabulary	Vocabulary

Concept	Concept	Concept
Standards:	Standards:	Standards:
↓	↓	↓
Lesson Essential Question	Lesson Essential Question	Lesson Essential Question

EASTERN LEBANON COUNTY SCHOOL DISTRICT
STUDENT LEARNING MAP

Revised 2/3/14

		
<u>Vocabulary</u>	<u>Vocabulary</u>	<u>Vocabulary</u>

Additional Information/Resources: blue jeans, jean jacket

EASTERN LEBANON COUNTY SCHOOL DISTRICT
STUDENT LEARNING MAP

Revised 2/3/14

Course/Subject: Art III
Topic: Series

Days:
Grade Level:
11,12

Key Learning: Creating a Series of artwork is a way of pursuing an idea; of pushing it to see how far you can take the idea.






Unit Essential Question: How can I develop an idea through a series of artwork?

Concept: <u>Idea Development and Experimentation.</u>	Concept <u>Creating a series of artwork</u>	Concept
Standards: <u>9.1.12.E, 9.1.12.J, 9.1.12.L, 9.3.12.B, 9.4.12.C</u>	Standards: <u>9.12.B, 9.1.12.D., 9.1.12.E., 9.1.12.J</u>	Standards:
↓	↓	↓
Lesson Essential Question : <u>How are idea development and experimentation essential to the process of creating a series?</u> <u>How do I develop an idea?</u>	Lesson Essential Question: <u>How will I create a series of artwork that represent idea development.</u>	Lesson Essential Question
↓	↓	↓
Vocabulary: <u>Brainstorm</u> <u>Impasto</u> <u>Wax Resist Post</u> <u>Modernism</u>	Vocabulary <u>Mixed Media</u> <u>Oil Crayons</u> <u>Glazing</u>	Vocabulary

Concept <u>Components of a Series</u>	Concept	Concept
Standards: <u>9.1.12.E, 9.1.12.J</u>	Standards:	Standards:
↓	↓	↓

EASTERN LEBANON COUNTY SCHOOL DISTRICT
STUDENT LEARNING MAP

Revised 2/3/14

<u>Lesson Essential Question:</u> How will understanding the components of a series affect the outcome of my series of artwork?	<u>Lesson Essential Question</u>	<u>Lesson Essential Question</u>
		
<u>Vocabulary</u>	<u>Vocabulary</u>	<u>Vocabulary</u>

Additional Information/Resources:

Key Learning: Various styles of portraiture can exhibit ideas and emotions.

Unit Essential Question:
How will the use of image styles and combined media contribute to the outcome of my portrait?

Lesson Topic 1:
Creating a meaningful portrait.

Lesson Topic 2:
Pastel and Colored Pencil Characteristics and techniques.

Lesson Topic 3:
Imagery Styles

Lesson Essential Questions:

How will the choice to create a portrait of my best friend effect the meaning of my artwork?

How will the choice of color and color application and line styles help to convey meaning in this portrait?

Lesson Essential Questions:

How will the use of pastels and colored pencil effect the outcome of my drawing?

What are the characteristics of each media?

Lesson Essential Questions:

How will the choice to employ symbolic, narrative, or abstract style effect the outcome of my portrait?

Vocabulary:

Friendship
Best Friend
Personality Traits
Representational Colors
Color applications
Line Styles

Vocabulary:

Pastel
Colored pencil
Scumble
Pastel dust
Subtractive technique

Vocabulary:

Symbolic Imagery
Narrative Imagery
Abstract Imagery

EASTERN LEBANON COUNTY SCHOOL DISTRICT
STUDENT LEARNING MAP

Revised 2/3/14

Course/Subject: Art III
Topic: Framing An Artwork

Days: 5
Grade Level: 11&12

Key Learning
Framing an Art Work Unifies and Completes the Work and Makes It Ready to Exhibit



Unit Essential Question
How does the addition of a frame surrounding an artwork influence the work as a whole?

Concept : Techniques used to recreate a frame.	<u>Concept</u>	<u>Concept</u>
Standards: <u>9.1.12. B</u> <u>9.1.12.E</u> <u>9.3.12.A</u> <u>9.4.12.B</u>	<u>Standards:</u>	<u>Standards:</u>
↓	↓	↓
Lesson Essential Question : How will the choices I make influence the outcome of the frame and the companion artwork?	<u>Lesson Essential Question</u>	<u>Lesson Essential Question</u>
↓	↓	↓
Vocabulary: convey unity/harmony aesthetic	<u>Vocabulary</u>	<u>Vocabulary</u>

<u>Concept</u>	<u>Concept</u>	<u>Concept</u>
<u>Standards:</u>	<u>Standards:</u>	<u>Standards:</u>
↓	↓	↓
<u>Lesson Essential Question</u>	<u>Lesson Essential Question</u>	<u>Lesson Essential Question</u>
↓	↓	↓

EASTERN LEBANON COUNTY SCHOOL DISTRICT
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<u>Vocabulary</u>	<u>Vocabulary</u>	<u>Vocabulary</u>
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Additional Information/Resources: Students will repurpose wooden frames to complete an artwork that is yet to be determined.

Online Examples of various Frames

EASTERN LEBANON COUNTY SCHOOL DISTRICT
STUDENT LEARNING MAP

Revised 2/3/14

Course/Subject: Art II /III
Topic: Alternative Painting

Days: 10 80 min. Sessions
Grade Level:
10-12

Key Learning: Using non-conventional materials while implementing elements and principles of design in a painting challenges traditional outcomes of a painting creating opportunities for personal growth as a student artist.









Unit Essential Question: How will using non-conventional materials when creating a painting present opportunities for personal artistic growth and expression?

<u>Concept: Modernism and Modernist Painters</u>	<u>Concept</u>	<u>Concept</u>
<u>Standards: 9.1.12.D 9.2.12.C 9.2.12.D</u>	<u>Standards:</u>	<u>Standards:</u>
↓	↓	↓
<u>Lesson Essential Question How will knowledge of Modernism and Modernist artists influence the outcome of my 'Alternative Painting'?</u>	<u>Lesson Essential Question</u>	<u>Lesson Essential Question</u>
↓	↓	↓
<u>Vocabulary: Modernism Conventional Pointillism Cubism Surrealism Impressionism</u>	<u>Vocabulary</u>	<u>Vocabulary</u>

<u>Concept :Working with Alternative Materials</u>	<u>Concept</u>	<u>Concept</u>
<u>Standards: 9.2.12.I 9.1.12.A 9.1.12.B 9.1.12.C</u>	<u>Standards:</u>	<u>Standards:</u>

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<u>9.3.12.E 9.4.12.A</u>		
		
<u>Lesson Essential Question:</u> How will working with alternative materials challenge and extend my sensibilities and knowledge as a student artist?	<u>Lesson Essential Question</u>	<u>Lesson Essential Question</u>
		
<u>Vocabulary Mixed Media</u>	<u>Vocabulary</u>	<u>Vocabulary</u>

Additional Information/Resources:

Internet and texts to inform students of characteristics of modernism and modernist painters.

**EASTERN LEBANON COUNTY SCHOOL DISTRICT
STUDENT LEARNING MAP**

Revised 2/3/14

Course/Subject: Art III
Topic: Photography

Days: 5 80 min. periods
Grade Level:
11-12

Key Learning: Photography is an art that allows you personal creativity, while implementing the principles of design.









Unit Essential Question: How will my creative choices and the use of the principles of design effect the outcome of my photographs.

Concept: Master Photographers: <u>Alfred Stieglitz</u> <u>Richard Avedon</u> <u>Imogene Cunningham</u> <u>Ansel Adams</u>	Concept: Editing and Critiquing	Concept
Standards: 9.1.12. C 9.1.12.D	Standards: 9.3.12.A 9.3.12.C 9.1.12.A	Standards:
↓	↓	↓
Lesson Essential Question <u>Why are Master photographers work important to the history of photography?</u> <u>How will the knowledge of their work influence my work?</u>	Lesson Essential Question: How will editing and critiquing my photographs effect the outcome of my final product?	Lesson Essential Question
↓	↓	↓
Vocabulary: <u>retrospective</u> <u>photojournalist</u> <u>“Street Photography”</u>	Vocabulary Crop Enhance composition	Vocabulary

Concept : Subjects and lighting and composition	Concept	Concept
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EASTERN LEBANON COUNTY SCHOOL DISTRICT
STUDENT LEARNING MAP

Revised 2/3/14

Standards: 9.1.12.B 9.1.12.C 9.1.12.D 9.1.12.J 9.3.12.A	Standards:	Standards:
		
Lesson Essential Question: How will the use of the principles of design effect the outcome of my work? How will serendipity effect the outcome of my work? How will the understanding of “Portraiture” “Street photography” “ Nature/Landscapes”	Lesson Essential Question	Lesson Essential Question
		
Vocabulary: <u>High contrast</u> <u>ambient light</u> <u>serendipity</u> <u>candid</u>	Vocabulary	Vocabulary

Additional Information/Resources: Shooting From The Hip by Richard Woodward Internet

EASTERN LEBANON COUNTY SCHOOL DISTRICT
STUDENT LEARNING MAP

Revised 2/3/14

Course/Subject: Art III
Topic: Photography Class Critique

Days: 2 80 min. Classes
Grade Level:
11 &12

Key Learning: Viewing and Judging artwork is an essential part of the process of creating, understanding, and appreciating art.






Unit Essential Question: How will viewing and judging others artworks create a greater appreciation and understanding of art.

Concept: Understanding and Appreciating Artwork.	Concept	Concept
Standards: 9.3.12.A, 9.3.12.B, 9.3.12.C	Standards:	Standards:
↓	↓	↓
Lesson Essential Question: How will viewing and criticizing others artworks help me to gain insight and appreciation of my artwork and the artwork of others?	Lesson Essential Question	Lesson Essential Question
↓	↓	↓
Vocabulary: Criticism Art appreciation Genre	Vocabulary	Vocabulary

Concept	Concept	Concept
Standards:	Standards:	Standards:
↓	↓	↓
Lesson Essential Question:	Lesson Essential Question	Lesson Essential Question

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<u>Vocabulary</u>	<u>Vocabulary</u>	<u>Vocabulary</u>

Additional Information/Resources: Students critique each others photographs choosing their “favorites” in each genre’ and justifying their choices based on principles and elements of art as well as emotional response.

EASTERN LEBANON COUNTY SCHOOL DISTRICT
STUDENT LEARNING MAP

Revised 2/3/14

Course/Subject: Art III
Topic: Figure Study

Days: 9
Grade Level: 11

Key Learning: Figure Study using a variety of 2-D techniques to execute the figure will inform my creative choices in artwork I create in the future.









Unit Essential Question: How will studying the figure utilizing various art methods and drawing techniques inform the work I create in the future?

Concept: Abstract figures in collage art/assemblage/mixed media.	Concept	Concept
Standards: 9.1.12.B 9.1.12.D,	Standards:	Standards:
↓	↓	↓
Lesson Essential Question: How will I create figure studies using the collage/assemblage/mixed media techniques?	Lesson Essential Question	Lesson Essential Question
↓	↓	↓
Vocabulary : Overlapping Proportion Focal Point Composition	Vocabulary	Vocabulary

Concept Romare Bearden collage artist.	Concept	Concept
Standards: 9.2.12 A,B L 9.3.12.B 9.4.12.B	Standards:	Standards:

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STUDENT LEARNING MAP

Revised 2/3/14

								
<u>Lesson Essential Question: How will studying Romare Bearden, Joseph Cornell, and other artists art inform my Artwork?</u>			<u>Lesson Essential Question</u>			<u>Lesson Essential Question</u>		
								
<u>Vocabulary: Harlem Harlem Renaissance Aesthetics Civil Rights Movement Self-Determination</u>			<u>Vocabulary</u>			<u>Vocabulary</u>		

Additional Information/Resources: Utube “Get to Know Romare Bearden” by High Museum

**EASTERN LEBANON COUNTY SCHOOL DISTRICT
STUDENT LEARNING MAP**

Revised 2/3/14

Course/Subject: All Art Courses
Topic: Critical Response

Days: 2 80 min Class periods
Grade Level: 9-12

Key Learning: Explain and apply the critical examination processes of works in the arts and humanities.



Unit Essential Question:?


How will explaining and applying the critical examination processes of work in the arts allow me to better understand works of art and why they are important

Concept: Critical response processes	Concept	Concept
Standards: 9.3.12.A 9.3.12. 9.3.12.B 9.3.12.C	Standards:	Standards:
↓	↓	↓
Lesson Essential Question How will the understanding and application of the Critical response process allow me to better understand works of art and why they have become important.	Lesson Essential Question	Lesson Essential Question
↓	↓	↓
Vocabulary: Describe Analyze Interpret Decide (Judge)	Vocabulary	Vocabulary

Concept Art Criticism Approach Student Artwork	Concept	Concept
Standards:9.3.12.A, 9.3.12.B, 9.3.12.C	Standards:	Standards:
↓	↓	↓

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<p><u>Lesson Essential Question:</u> How will the following questions lead me to a greater understanding of a work of art? What is in an artwork? How is the artwork designed or put together? (Include elements and Principles of Art) What does it mean? What is the artist trying to say? Is it a successful work of art? (What do I think about the artwork?)</p>	<p><u>Lesson Essential Question</u></p>	<p><u>Lesson Essential Question</u></p>
		
<p><u>Vocabulary description</u> <u>Details Elements of art</u> <u>Principals of Art</u></p>	<p><u>Vocabulary</u></p>	<p><u>Vocabulary</u></p>

<p><u>Additional Information/Resources:</u> <u>Lesson for Art Criticism by Betsy Larson</u> Art In Focus Text</p>
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