

Television Production Techniques I

TV Production Techniques I is an introductory course to the television production process with emphasis on studio and remote programming. Students will be introduced to the basic concepts of script writing and on-camera communication skills. The student will also gain practical experience in camera, audio, lighting, graphic design, and will learn how to operate all crew positions in a variety of studio lab projects.

Video Production Workshop

Video Production Workshop will further enhance the student's television production experience by combining the basic skills of single-camera field production with the introduction of post-production editing methods. The end result will contain the elements required for planning, writing, producing, and editing numerous television projects. This course is designed to develop shot composition skills, aesthetic considerations, and shooting for editing. Pre-requisite: Television Production Techniques I with a final grade of A or B.

Intermediate Television Production I

Students at this level will develop a higher level of television production skills. Activities will include exploration in advanced editing projects and individuals will pursue an area of interest in television production under the direction of the instructor. Pre-requisite: Television Production Techniques I and Video Production Workshop with a final grade of A or B and instructor's approval. Limited enrollment.

Advanced Television Production II

Advanced Television Production II offers the student practical experience with producing professional quality packages for television news programs. Students will use electronic news gathering (ENG) techniques to write, shoot, and edit local segments for THE MORNING SHOW and DAYBREAK. They will also have the opportunity to enter such projects in local and national video contests. Pre-requisite: Instructor's approval. Limited enrollment.

Television Production Management

This course will explore the electronic media of TV Communications. Students will have the opportunity to fulfill leadership positions on THE MORNING SHOW and DAYBREAK as well as directing and televising important district events such as the annual school concerts. Students will also help to produce video projects for other departments at ELCO when needed. The TV Studio will be the classroom for this course. Pre-requisite: Instructor's approval. Limited enrollment.

Senior Television Internship

Students enrolling in this course will be assigned the role of Senior Director for DAYBREAK and will work with other students enrolled in the television production curriculum to organize feature segments for inclusion in this program. Individuals should be advanced in the knowledge of television technology, management, and production techniques. Students will be required to develop and produce a video resume. Pre-requisite: Instructor's approval. Limited enrollment